

Salt Lake Theatre

Geo. D. Pyper, Manager

Next Week's Bills

Monday Night Only

Creston Clarke
in "The Power that Governs"

Tuesday and Wednesday with
Wednesday Matinee

"The Gingerbread Man"

Friday Night Only

Wilton Lackaye
in "The Bondman"

Phone Theatre for Information

LYRIC THEATRE

R. P. HERRICK, Manager

Grand Opening Musical
Comedy Season

Saturday Matinee, March 14

Zinn's Musical Comedy Company

Including the famous

16-Dancing Girls-16

In the two-act Comic Operetta

A Japanese Courtship

Evening prices, 15c, 25c, 35c, 50c
Boxes, 75c

Matinees Wednesday and Saturday

All seats reserved 25 cents

MUSIC FESTIVAL

Tabernacle, April 1st, 2nd
Four Performances

Chicago Symphony Orchestra and six soloists; seventy musicians from New York and Chicago. Festival chorus, Great Organ, Tabernacle Choir and Juvenile Choir.

Subscribers' rate extended one week more, closing Saturday, March 21

Sale of Seats at Clayton Music Co.
Fred C. Graham, Manager

GRAND THEATRE.

Opening Sunday evening March 15, is the Chinese-American Melodrama, "King of the Opium Ring," with Theodore Lorch in the stellar role. The play is far different from anything that has ever been seen in the city, embracing as it does, the various phases of Chinese underworld life, including the hop-joints, gambling houses and all that pertains to "Chinatown."

Mr. Lorch is too well known to need any introduction to the theatre-going public of Salt Lake City, and his supporting company while not so well known in the West, is composed of people of established reputation in eastern cities where they have been playing.

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LYRIC THEATRE.

"A Japanese Courtship," the two-act comic operetta presented by the Zinn Comic Opera Company, promises to draw capacity audiences at the Lyric the coming week if the advance sale for this afternoon and evening performances can be taken to mean anything.

The playette is a laugh from the very minute the curtain goes up, Tony West and Gus Mortimer being largely responsible for the fun.

The company now numbers thirty people, including a sixteen-girl chorus. The members of this are pretty maidens and their singing and dancing is worth while. The up-side-down dance alone makes the play worth seeing, and the "Spooning" song is another hit.

Zinn's Comic Opera Company opens its engagement at the Lyric with this afternoon's performance and continues through the week.

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THE MUSIC FESTIVAL.

The sale of seats for the coming music festival has been going on at the Clayton Music Co. during the week, and the out-look for attendance is very promising. Subscribers of season tickets have had the preference during this week's sale at reduced prices, which rate should have closed to-night, but the management has decided to extend this special rate to the general public during the coming week, ending Saturday, March 21st, for the reserved seats that are left. This announcement should certainly be received with satisfaction to those who have not had the opportunity of subscribing in advance for tickets. Seldom if ever, in the history of this city, have we had the opportunity of attending such a great expensive musical event, at the low prices asked for season tickets. There will be four performances—the orchestra taking part in every performance. The program details will be announced later.

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PLAYS AND PLAYERS.

Lew Dockstader is preparing a burlesque of "Othello" for use in his minstrel show next season.

"Brewster's Millions," which was here last week, is to be put on in Paris in French, and may later be done at Berlin in German.

A new comic opera has been completed by Victor Herbert and Glen MacDonough, and will be produced early next season.

Hall Caine has gone to Egypt with the avowed intention of staying a year and writing a play which he expects to eclipse all his previous efforts.

Harry B. Smith and Reginald De Koven are engaged in the preparation of an opera for Grace Van Studdiford, in which she will be seen in the spring.

Richard Carle is now rehearsing "Mary's Lamb," in New York, and will play the principal role when the piece goes on tour.

Charles Cheney, who has been Maxine Elliott's leading man for several seasons, is to be starred by the Shuberts this spring in a new play.

Elmer B. Harris, who wrote "Sham," in which Florence Roberts is now appearing, has recently been made dramatic editor of the New York Evening Globe.

Edith Mattheson is to star next season in "Seven in the House," a play written by her husband, Charles Dalton.

William Faversham will sever his connection with Liebler & Co. at the end of the season, having contracted for three new plays to be produced under his own management, following in the footsteps of James K. Hackett.

Olga Nethersole presented "Adrienne Lecouvrier" in New York recently, and, as usual in that city, the critics were rather divided in their opinion of the play and the actress, some even handing out a gentle roast.

Opheum THEATRE

Week Commencing

Monday, March 16th

PICCHIANI TROUPE
Italy's Greatest Acrobats.

JULES & ELLA GARRISON
In "An Ancient Roman."

JORDAN & HARVEY.
In Something New and Novel.

ANNA WOODWARD
A Dainty Vaudevillian

CZINKA PANNA
Cymbal Virtuoso.

FERRELL BROTHERS
Comedians and Sensationalists

KINODROME

MAJESTIC THEATRE

AND PENNY ARCADE

FIRST SOUTH AND STATE.

OFFERS A PROGRAM OF

Novel Entertainment

ENTIRE CHANGE OF BILL
EVERY SUNDAY.

OPEN EVERY AFTERNOON
AND EVENING, SUN-
DAYS INCLUDED.

Admission 10c.

Children 5c.

Grand Theatre

Direction Pelton & Smutzer,
C. W. Anderson, Res. Mgr.

Week Commencing Sunday Night,
March 15th.

Mr. Theodore Lorch

Supported by a Company of ability
In the Chinese-American Drama,

KING OF THE OPIUM RING

Night Prices, 25c, 35c & 50c.

Matinees Wednesday & Saturday,
Prices 15c and 25c.

March 22nd, "The Man Monkey,
or His Terrible Secret."